
In Recital

ROSEMARIE SIEVER, saxophone

assisted by

ROGER ADMIRAL, piano

and

MICHAEL KRYVENCHUK, alto trombone

assisted by

VIRGINIA GALE, piano

Tuesday, April 11, 1989 at 8:00 p.m.

Sonate (1939)

- I. Ruhig bewegt
- II. Lebhaft
- III. Sehr Langsam
- IV. Lebhaft

Paul Hindemith
(1895-1963)

Aria (d'après Bach) (1936)

Eugene Bozza
(b. 1905)

Caprice en Forme de Valse (1950)

Paul Bonneau
(b. 1918)

Sonate, Op. 19 (1939)

- I. With vigor
- II. With tranquility
- III. With gaiety

Paul Creston
(1906-1982)

INTERMISSION

Concerto for Trombone

- I. Adagio
- II. Allegro assai

Georg Christoph Wagensail
(1715-1777)

Concerto for Alto Trombone (1762)

- I. Allegro
- II. Adagio
- III. Menuetto

Leopold Mozart
(1719-1787)

Concerto for Alto Trombone (1769)

- I. Allegro moderato
- II. Andante
- III. Finale

Johann Georg Albrechtsberger
(1736-1809)

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

